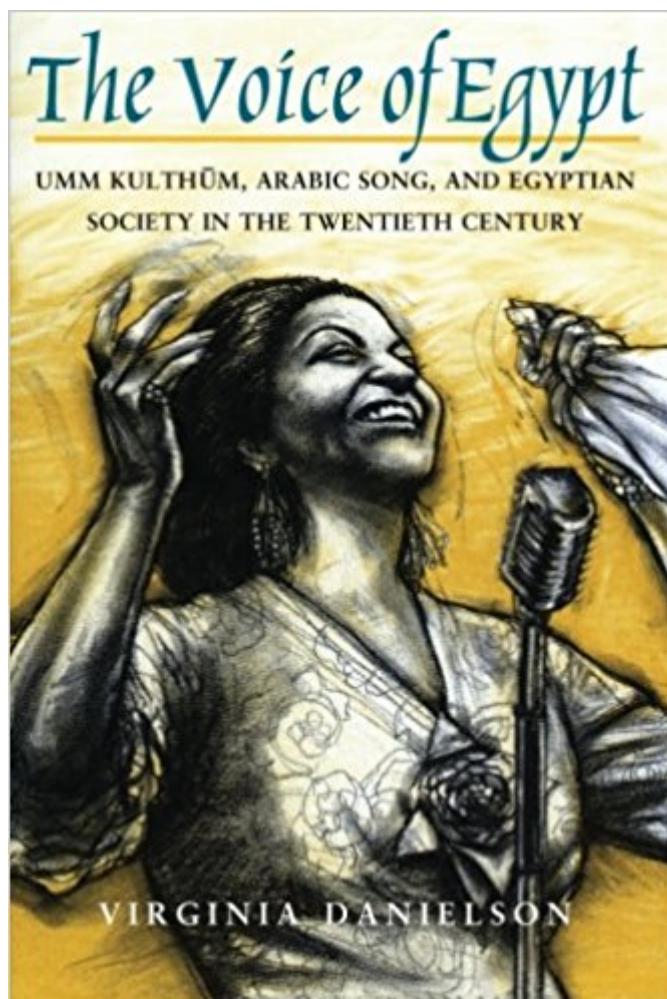


The book was found

"The Voice Of Egypt": Umm Kulthum, Arabic Song, And Egyptian Society In The Twentieth Century (Chicago Studies In Ethnomusicology)



Synopsis

Umm Kulthum, the "voice of Egypt," was the most celebrated musical performer of the century in the Arab world. More than twenty years after her death, her devoted audience, drawn from all strata of Arab society, still numbers in the millions. Thanks to her skillful and pioneering use of mass media, her songs still permeate the international airwaves. In the first English-language biography of Umm Kulthum, Virginia Danielson chronicles the life of a major musical figure and the confluence of artistry, society, and creativity that characterized her remarkable career. Danielson examines the careful construction of Umm Kulthum's phenomenal popularity and success in a society that discouraged women from public performance. From childhood, her mentors honed her exceptional abilities to accord with Arab and Muslim practice, and as her stature grew, she remained attentive to her audience and the public reception of her work. Ultimately, she created from local precedents and traditions her own unique idiom and developed original song styles from both populist and neo-classical inspirations. These were enthusiastically received, heralded as crowning examples of a new, yet authentically Arab-Egyptian, culture. Danielson shows how Umm Kulthum's music and public personality helped form popular culture and contributed to the broader artistic, societal, and political forces that surrounded her. This richly descriptive account joins biography with social theory to explore the impact of the individual virtuoso on both music and society at large while telling the compelling story of one of the most famous musicians of all time. "She is born again every morning in the heart of 120 million beings. In the East a day without Umm Kulthum would have no color." â "Omar Sharif

Book Information

Series: Chicago Studies in Ethnomusicology (Book 1997)

Paperback: 288 pages

Publisher: University Of Chicago Press; 1 edition (January 5, 1998)

Language: English

ISBN-10: 0226136124

ISBN-13: 978-0226136127

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #733,543 in Books (See Top 100 in Books) #138 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #274 inÂ Books >

Customer Reviews

Virginia Danielson had succeeded in presenting Umm Kulthum to us in ways we never anticipated before. She went in depth describing how the Egyptian society in the twentieth century impacted Arabic songs and how Umkulthum fit in all of this. In this book, I learned more about Um Kulthum the person, the wife, the daughter, and the singer. How strong she was and powerful. Reading the book helped me understand more about here music and songs, appreciate more here voice and how she chooses here songs lyrics. This is a should get book.

This book is a wonderful reference source for those who wish to understand Middle Eastern Music and what sets it apart. The life of this great singer is well documented and researched.

This book is first and foremost about showbusiness in early 20th century Egypt and the rise of Um Kulthum, a savvy business woman who pulled off what is essentially a whole business around her great voice. What texts to choose, what tunes to adopt, what composers to work with, what type of audience to seek, how much to charge for an entry ticket, how to promote a concert, how to cope with the introduction of radio into showbusiness, how to deal with the press, how to weather the criticism of envious competitors, how to separate public and private lives, how to deal with the religious establishment and the government, how to reinvent yourself in light of new musical influences and more are all questions Um Kulthum faced at some point throughout her career. This book explains the context, describes the protagonists and the answers Um Kulthum gave to each of those questions which gives a different angle on her personality: that of a savvy business woman. There is little here about musicology and musical technique per say so if you are looking for academic references on this topic you will be disappointed. If you are a fan of Um Kulthum, you will understand what made her greatness over and above her great voice.

[Download to continue reading...](#)

"The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology) Pimsleur Arabic (Egyptian) Basic Course - Level 1 Lessons 1-10 CD: Learn to Speak and Understand Egyptian Arabic with Pimsleur Language Programs Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes (Chicago Studies in Ethnomusicology) Kwaito's Promise: Music and the Aesthetics of Freedom in South

Africa (Chicago Studies in Ethnomusicology) Music as Social Life: The Politics of Participation (Chicago Studies in Ethnomusicology) Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) The Song Writers Rhyming Dictionary: Step-By-Step System To Mastering Your Song Writing ,Rhymes,Free Styles and Song writing Game (Song Writers Rhyming Dictionary) Conversational Arabic Quick and Easy: The Most Innovative Technique to Learn and Study the Classical Arabic Language My First Bilingual Book–Music (English–Arabic) (English and Arabic Edition) My First Bilingual Book–Opposites (English–Arabic) (English and Arabic Edition) How to Learn and Memorize Arabic Vocabulary: Using a Memory Palace Specifically Designed for Arabic (Magnetic Memory Series) Living Language Arabic, Complete Edition: Beginner through advanced course, including 3 coursebooks, 9 audio CDs, Arabic script guide, and free online learning Pimsleur Arabic (Modern Standard) Conversational Course - Level 1 Lessons 1-16 CD: Learn to Speak and Understand Modern Standard Arabic with Pimsleur Language Programs Moroccan Arabic: Shnoo the Hell is Going On H'naa? A Practical Guide to Learning Moroccan Darija - the Arabic Dialect of Morocco (2nd edition) (Educational Resources) My Face Book (Arabic/English) (Arabic Edition) Egyptian Arabic (Lonely Planet Phrasebooks) Gender and Sexuality in Twentieth-Century Chinese Literature and Society (Sunny Series in Feminist Criticism and Theory) (Sunny Series in Feminist Criticism & Theory) Impossible Subjects: Illegal Aliens and the Making of Modern America (Politics and Society in Twentieth-Century America) Ukulele Song Book: Ukulele Christmas Song Book I - 20 Christmas & Holiday Songs with Lyrics, Chords and Chord Tabs: Christmas Songs (Ukulele Song Books Strum and Sing 1) Roget's 21st Century Thesaurus: Updated and Expanded 3rd Edition, in Dictionary Form (Roget's Twentieth-First Century Thesaurus in Dictionary Form)

[Dmca](#)